

AAARCC 10TH ANNIVERSARY // THE PATHS LESS TRAVELED // APA HERITAGE MONTH

SPRING 2025 ARTIST IN RESIDENCE

AMANDA PHINGBODHIPAKKIYA

APRIL 14-16

MON-WED

10AM-12PM

2PM-4PM

5PM-7PM

AAARCC

915 5TH ST

OPEN STUDIO HOURS

Stop by the AAARCC to observe Amanda's work in progress and gain insight into her process of weaving materials into sculptures, installations, and rituals of restoration and remembrance

PARTICIPATORY ART MAKING SESSIONS

Intentionally volunteer time to creating art with Amanda while learning themes and techniques used to create community-centered public art.

Open to individuals who RSVP: bit.ly/aaarcc-air25



APRIL 17
THURSDAY

5PM-6PM

AAARCC

915 5TH ST

AAARCC 10TH ANNIVERSARY EXHIBITION RECEPTION & ARTIST TALK

Gather and share the collaborative work created by Amanda and the Purdue campus community in celebration of the AAARCC's 10th Anniversary and Asian Pacific American Heritage Month

Artist talk 5-6pm (refreshments provided) followed by open exhibit hour

Rain Plan: Stewart Center 279 (128 Memorial Mall Dr)



Amanda Phingbodhipakkiya is a Brooklyn-based transdisciplinary artist. Born in Atlanta to Thai and Indonesian immigrants, her practice spans participatory installations, textile, sculpture, large-scale murals, and public art. Her work has been shown at the Brooklyn Museum, Lincoln Center, The Museum of the City of New York, Times Square, and countless rallies and protests around the world.

Amanda's work transforms everyday spaces into spheres of healing and monuments of belonging. Her process draws upon community contribution and personal narrative to shape portals made of textile, metal, wood, and dreams: an ecosystem of reciprocity between the artist and her communities. Through ceremony and ritual, delicate moments of connection and unexpected vulnerability emerge — creating a path to expansive thinking and new possibilities.



Asian American and Asian
Resource and Cultural Center

University Residences

Bechtel Innovation Design Center

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Biomedical Engineering

